

Critical Disability Discourses: New Vision and Managing Editor Self-Introduction

Discours critiques sur le handicap: Nouvelle vision et présentation du rédacteur en chef

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Before you delve into Issue One of Volume 10, I hope you'll take a moment to read my brief self-introduction and outline, as the managing editor, of my vision for the journal after several years of hiatus.

About the Managing Editor

My name is Greg Procknow, a Vanier scholar and fourth-year doctoral student in the Critical Disability Studies (CDS) program at York University. My doctoral research examines the educational experiences of individuals deemed not criminally responsible (NCR) in Ontario's forensic care system. In addition to holding a two-year MITACS internship with a forensic hospital, I manage *Critical Disability Discourses* (CDD). I authored *Recruiting and Training Genocidal Soldiers* (2014) and numerous peer-reviewed articles and book chapters spanning various disciplines and topics related to disability and madness (see the list of select publications below). My areas of speciality include critical disability studies, Mad Studies, human resource development, adult education, genocide studies, and the cultural history of madness. My work has been featured in the *International Journal of Qualitative Studies in Education* (Procknow, 2019), *The Canadian*

Journal of Disability Studies (Procknow, 2024), *New Horizons in Adult Education and Human Resource Development* (Procknow, 2024; Procknow, 2020; Procknow, 2019; Procknow, 2017), *Disability & Society* (Procknow, 2018; Procknow, 2022), *Human Resource Development Review* (Procknow & Rocco, 2021; Procknow, 2014), *Disability Studies Quarterly* (Procknow, 2018), and one book (Procknow, 2014) and many book chapters on critical themes (Rocco, Mizzi & Procknow, 2022) and disability matters (Procknow, Silberman & Rocco, 2024). As the new Editor-in-Chief, I am committed to applying my publication skills to help early-career critical disability studies scholars refine their submissions during the managerial review process to increase their competitiveness in our peer-review pipeline. This process involves commenting on and suggesting edits to prospective CDD contributors before our editorial team initiates the peer review process. If you are unsure whether your paper subject aligns with the mandate of CDD, please email your abstract to gregproc@yorku.ca.

The Journal's New Vision

- CDD creates an academic space where emerging disability studies researchers will make valuable contributions to expanding critical disability scholarship.
- CDD mentors junior disability studies scholars, graduate students, postgraduates, and early-career academics as they make their first forays into peer-reviewed publishing with CDD. This approach will occur early in the managerial review process, when vetting the suitability of submissions before assigning them to peer reviewers. This mentoring arrangement has enabled us to expand the journal's output successfully.

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- Regarding output, CDD commits to publishing two issues per volume year. Each issue will comprise 5-7 original research articles, 1-2 perspective pieces, and 1-2 book reviews.
- CDD reaffirms its commitment to being bilingual, offering audiences and authors translated titles, abstracts, and keywords in French.
- CDD is committed to publishing 'accepted' pieces on our website on a rolling basis as they become ready. This includes reiterating our commitment to timely peer-review turnaround times, copyediting, and publication.
- All pieces henceforth will be published with an assigned DOI.
- CDD has assembled an experienced and well-rounded team of Editorial Board members, including a dedicated Arts-based editor, English language copyeditor, and a French language copyeditor.

I want to express my appreciation to Dr. Marina Morrow, the Graduate Program Director of York University's Critical Disability Studies program, for selecting me to head the journal and for granting me wide latitude to refocus the journal on a mentorship model and broaden our output from one issue per academic year to two issues per volume. The following Editorial for issue one, volume 10 will discuss our scheduled denary volume in greater detail.

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